

Sika·Design®

HANDMADE FURNITURE



ICONS

NANNA & JØRGEN DITZEL

ARNE JACOBSEN

FRANCO ALBINI & FRANCA HELG

VIGGO BOESEN

R. WENGLER

SIKA-DESIGN

A PROUD TRADITION OF CRAFTSMANSHIP

Our passion for and understanding of rattan dates back decades. We have been around long enough to call ourselves Scandinavia's oldest producer of rattan and wicker furniture.

The story of our company begins in 1942, when Ankjær Andreassen produced the first batch of baskets, lamps, flower tables and other smaller interior items made of rush and willow. In the 1950's, Ankjær expanded his production to include a furniture series made from rattan, and the company Sika-Design was firmly established.

The rattan was imported from the Far East, and Ankjær traveled there to purchase the rattan for his wicker makers in Denmark. During a trip in 1972, he was so impressed by the skilled wicker weavers that he decided to establish a wicker furniture factory in Malaysia. Since then, the Far East has been essential to our furniture production. Today, we manufacture our furniture in our own factory in Indonesia. Ankjær's son, Knud Andreassen, took over the company in 1983, however Ankjær continued his daily "inspections" until his death in 1997. On my 10th birthday, my father allowed me to attend a fair where Sika-Design was exhibiting a series of rattan furniture.

On that day, I knew I wanted to be a part of his company, and my passion for rattan furniture began. Since 1996, my father and I have worked side by side bringing Sika-Design into the new century

with great design, while never letting go of our strong heritage of great craftsmanship.

Products from Sika Design are developed and marketed in accordance with our management system for environmental and social responsibility ISO 14001/2004 and SA8000/2014.

ICONS

With our ICONS Collection we revitalize iconic pieces of furniture from some of Europe's most skilled and important architects and designers. Arne Jacobsen, Nanna and Jørgen Ditzel, Viggo Boesen and Franco Albini were all pioneers of their time – they broke new ground when they made experimental shapes with the sturdy materials of rattan and wicker and created sculptural and timeless icons. With great respect and admiration for the original designs and in close collaboration with the descendants of these renowned furniture makers, we are pleased and proud to be able to bring these icons back.



LOUISE ANDREASEN
3rd generation,
Sika-Design







HANDMADE WITH
PASSION



RATTAN

A NATURAL AND SUSTAINABLE MATERIAL

Rattan is a climbing plant that grows as a vine in the rainforest. The vines have been known to grow up to hundreds of meters long. Rattan grows naturally without disturbing the existing structure and balance in the rainforest while at the same time cleaning the air by transforming CO₂ into clean air.

As rattan grows by climbing the trees in the rainforest, it is important to preserve the trees in order to preserve the rattan production. This means that rattan indirectly helps to preserve the rainforest in Indonesia. It is the fastest growing tropical wood and it regenerates in 5-7 years.

RATTAN IS IMPOSSIBLE TO WEAR OUT

Rattan can handle both high and low temperatures as well as humidity and fluctuations in temperature. Rattan does not need any special attention. For daily cleaning it can be wiped with a cloth or brush.

There is a common misconception that rattan furniture is made of bamboo, however there is big difference between rattan and bamboo although they look similar on the surface. Rattan stems are solid whereas bamboo stems are hollow. This means that if the material is bent into shape, it is rattan. Rattan furniture is extremely hardwearing and can last for generations.

OUR DESIGNERS

PIONEERS WITHIN RATTAN AND FURNITURE DESIGN

Arne Jacobsen, Nanna and Jørgen Ditzel, Franco Albini and Viggo Boesen were all pioneers of their time – they broke new ground when they made experimental shapes of the sturdy materials of rattan and wicker and created sculptural and timeless icons.



ARNE JACOBSEN (1902-1971)

Arne Jacobsen, architect and designer. Educated at the Royal Danish Academy of fine Arts, School of Architecture in Copenhagen. His designs are famous worldwide and his first design ever was a rattan chair.

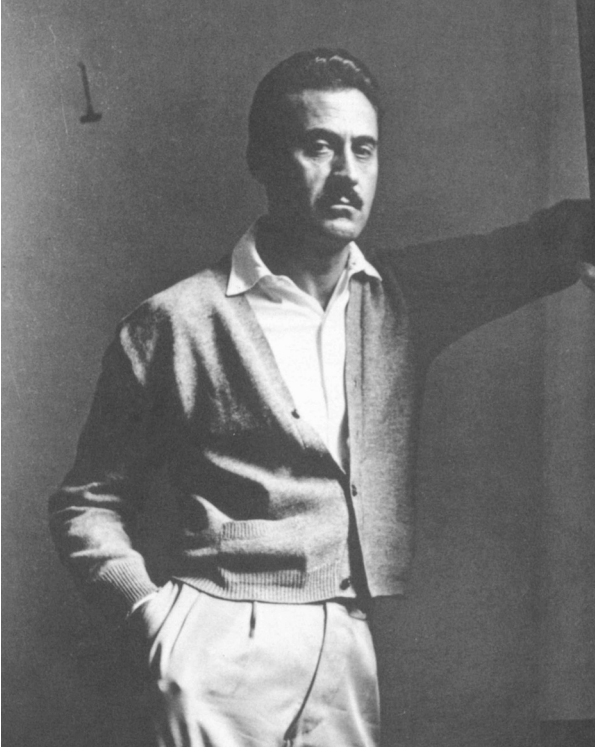


NANNA & JØRGEN DITZEL (1923-2005) (1921-1961)

Nanna Ditzel graduated in Furniture design from The Royal Danish academy of Fine Arts in 1946.

She quickly established her own design studio together with her husband Jørgen Ditzel. Among her designs are textiles for Kvadrat and silverware for Georg Jensen.

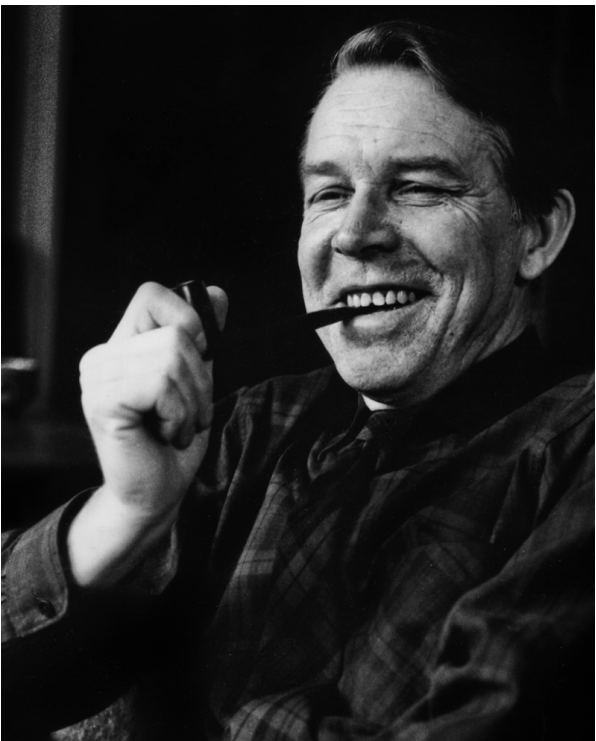




FRANCO ALBINI (1905-1977) & FRANCA HELG (1920-1989)

Franco Albini was an Italian Neo-Rationalist architect and designer. In 1929 he began his professional career working for Gio Ponti.

Franca Helg was an Italian designer and architect. Graduated from the Politecnico di Milano in 1945, Franca Helg was active both in the field of architectural planning and in industrial design, with important project interventions often in collaboration with Franco Albini, with whom she was for long associated professionally, from 1951 until the death of Albini in 1977.



VIGGO BOESEN (1907-1985)

Viggo Boesen embarked on rattan furniture design combining modernist style with the hard wear qualities of the rattan material. Viggo Boesen's FOX chair won a Danish design competition in 1936.



R. WENGLER

ROYAL DANISH WICKER MAKER TO THE CROWN ESTBL. 1854

R. Wengler was a pioneer in rattan production. What he did to the craftsmanship and the way he challenged the material, lays the groundwork for the way we know rattan furniture today.





FRANCO ALBINI & FRANCA HELG

ITALIAN ARCHITECT DUO

Franco Albini (1905-1977) was an Italian Neo-Rationalist architect and designer, renowned for merging modern minimalistic furniture design with traditional Italian craftsmanship. In his creations he used raw, inexpensive materials.

He had great success in the 1950's where he created a range of distinguished furniture designs, including the famous and fashionable rattan chairs Margherita and Gala, both features as part of the permanent exhibition Museum of Modern Art (MOMA) in New York.

Franco Albini obtained three Compasso d'Oro awards, the most prestigious Italian design prize.

In 1951, Franco Albini designed the Ottoman and the Belladonna sofa made of rattan, which has since been chased by connoisseurs all over the world. We are proud to have the productions rights to this wonderful piece of design as part of our ICONS collection.

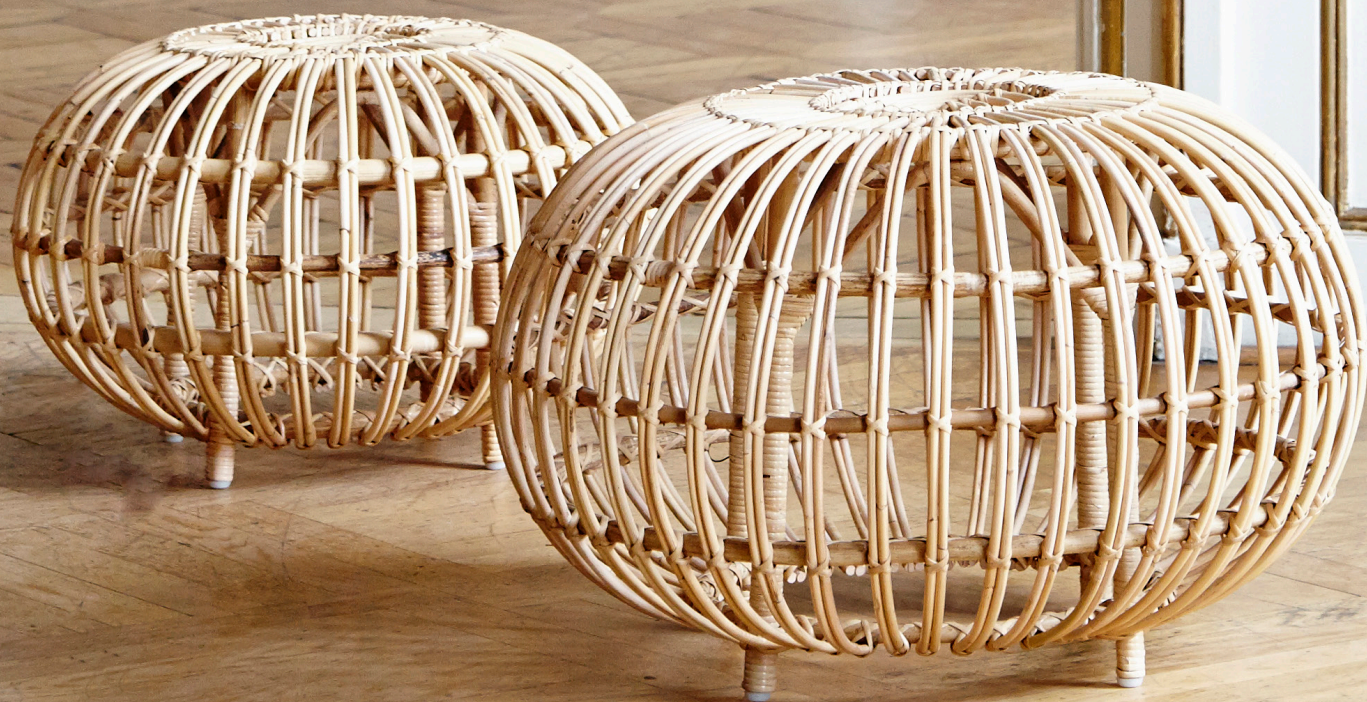
FRANCA HELG

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OTTOMAN

BY FRANCO ALBINI & FRANCA HELG

Designed in 1951 | Material: Manau & Tohiti rattan
Item no: | FA-55 - FA-65



BELLADONNA

BY FRANCO ALBINI & FRANCA HELG

Designed in 1951 | Material: Manau & Tohiti rattan
Item no: | FA-95





OTTOMANS

In 1951, Franco Albini designed the Ottoman which since has become a vital piece of the ICONS collection.

Due to the ecological sustainable material the Ottoman is more relevant than ever. The design of the Ottoman is characterized by its elegant and sculptural round shape.



BELLADONNA

The sofa has a very elegant expression with its fine open weave and the beautifully curved back. The construction gives the impression that the seat sits on a pedestal, which gives

Belladonna an almost majestic aura. Belladonna is a decorative element that will suit almost any type of interior décor.



FRATELLINO

BY FRANCO ALBINI & FRANCA HELG

Designed in 1951 | Material: Manau & Tohiti rattan

Item no: | FA-23





NANNA & JØRGEN DITZEL

MOTION AND BEAUTY

The “Hanging Egg Chair” is a critically acclaimed design that has enjoyed praise worldwide ever since the distinctive sculptural shape was created by Nanna & Jørgen Ditzel in 1959. The design of the “Hanging Egg Chair” has long since been dubbed timeless, whereas rattan had its golden age in the 1960’s when skilled wicker weavers and architects crafted beautifully sculptured furniture out of the challenging material.

The Danish designers Nanna and Jørgen Ditzel exhibited their first furniture designs in Copenhagen, when they were still students at the Industrial Arts and Crafts College, Copenhagen.

Ditzel’s experimental approach to materials resulted in the 3-legged rattan chair, which is designed on the basis of the body. It is one of the

first chairs based on the idea of integrating a shell on a frame as one piece.

After Jørgen Ditzel’s death in 1961, Nanna continued to design, and in 1968 she moved to London where she established the Interspace International Furniture and Design Centre, an institution which developed a high reputation as a centre for experimental design. Nanna Ditzel returned to Denmark in 1986 and opened a combined design studio and furniture workshop in Copenhagen.

Sika-Design was honoured with the Innovation award selection-label at the furniture fair in Cologne in January 2013 for relaunching Ditzel’s 3-legged chair “Rana”.



HANGING EGG CHAIR

BY NANNA & JØRGEN DITZEL

Designed in 1959 | Material: Gold sega core weave
Item no: | ND-75



RANA

BY NANNA & JØRGEN DITZEL

Designed in 1951

Material: Manau & Gold sega core weave

Item no: | ND-13



MADAME

BY NANNA & JØRGEN DITZEL

Designed in 1951

Material: Manau & Gold sega core weave

Item no: | ND-14



NANNY

BY NANNA DITZEL

Designed in 1969 | Material: Manau & Tohiti rattan
Item no: | ND-15



CHILL

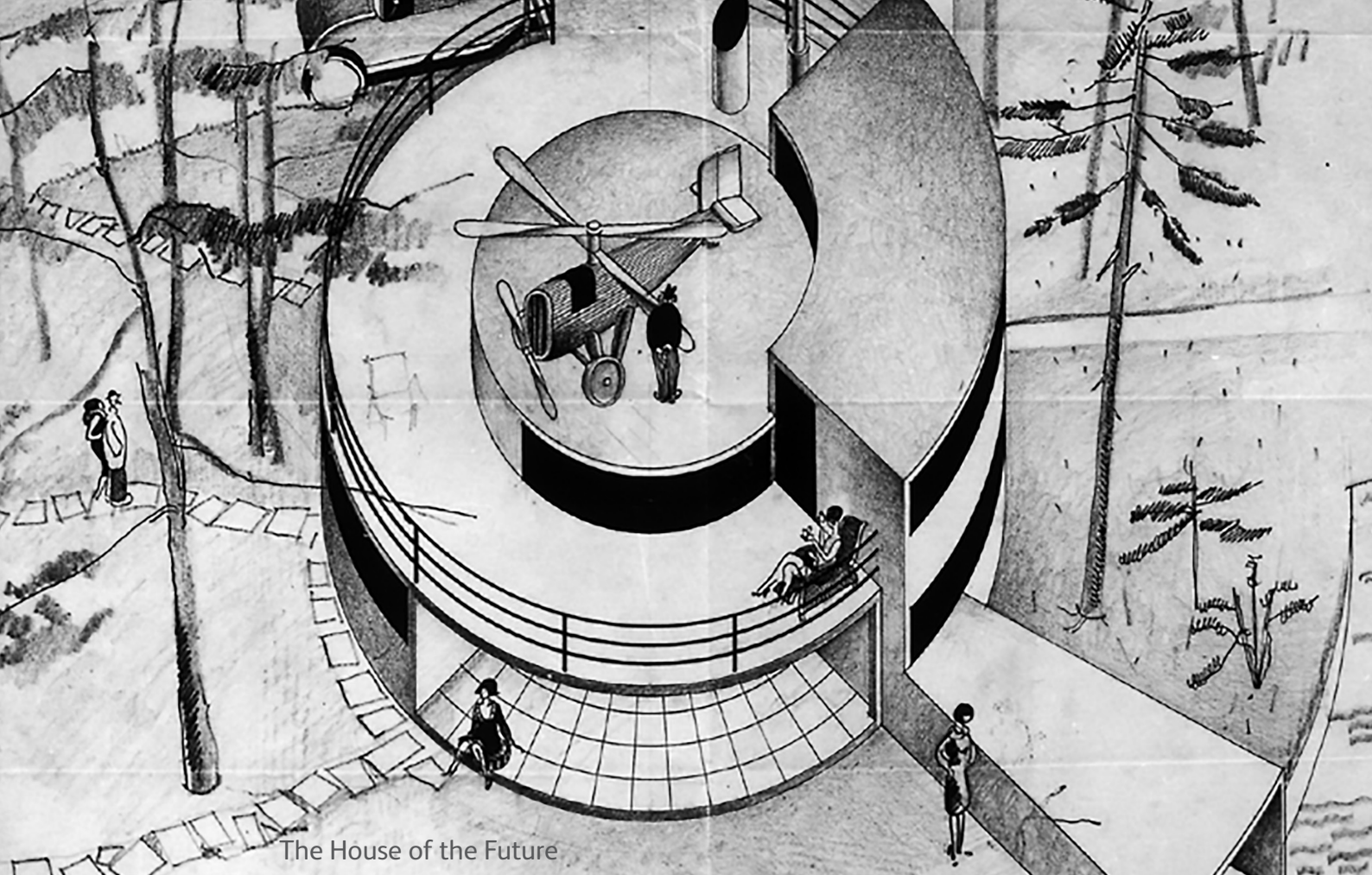
BY NANNA DITZEL

Designed in 1961 | Material: Gold sega core weave
Item no: | ND-20



The lounge chair is designed for indoor use, however rumour has it that Nanna Ditzel herself used hers on the terrace of her vacation home. The chair along with the footstool ties an organic design language with minimalistic features and suggests indulgence and relaxation - whether this is indoors or outdoors.





ARNE JACOBSEN

ULTRAMODERNIST DESIGNER

Arne Jacobsen was born on 11th of February 1902 in Copenhagen. He first hoped to become a painter, but Jacobsen was admitted to the Architecture School at the Royal Danish Academy of Fine Arts from 1924 to 1927. He studied under Kay Fisker and Kaj Gottlob, both leading architects and designers.

As early as 1925 the talented architect student was awarded an impressive silver medal for the Paris Chair™, which was his very first piece of furniture at the world exhibition in Paris.

On that trip, he was struck by the pioneering aesthetic of Le Corbusier's L'Esprit Nouveau pavilion. He also became acquainted with the rationalist architecture of Mies van der Rohe and Walter Gropius. Their work influenced his early designs including his graduation project, an art gallery, which won him a gold medal.

In 1929, only two years after his graduation from the Architecture School, the 27-year old Arne Jacobsen won the first prize for an ultramodernistic concept for "The House of the Future" at The Building and Housing Exhibition of the Academic Architects' Association in Copenhagen. The house was built for the exhibition, and it established Arne Jacobsen as one of the most visionary and progressive Danish architects at the time. At the same time, the house was the first example of actual modernistic architecture in Denmark.

It was a spiral-shaped, flat-roofed house in glass and concrete, incorporating a private garage, a boathouse and a helicopter pad.

The Paris Chair™ was a part of this inventory of The House of the Future, which is why the Paris Chair™ is also called "Chair of the Future".



PARIS

BY ARNE JACOBSEN

Designed in 1925 | Material: Manau & Tohiti rattan
Item no: | AJ-11

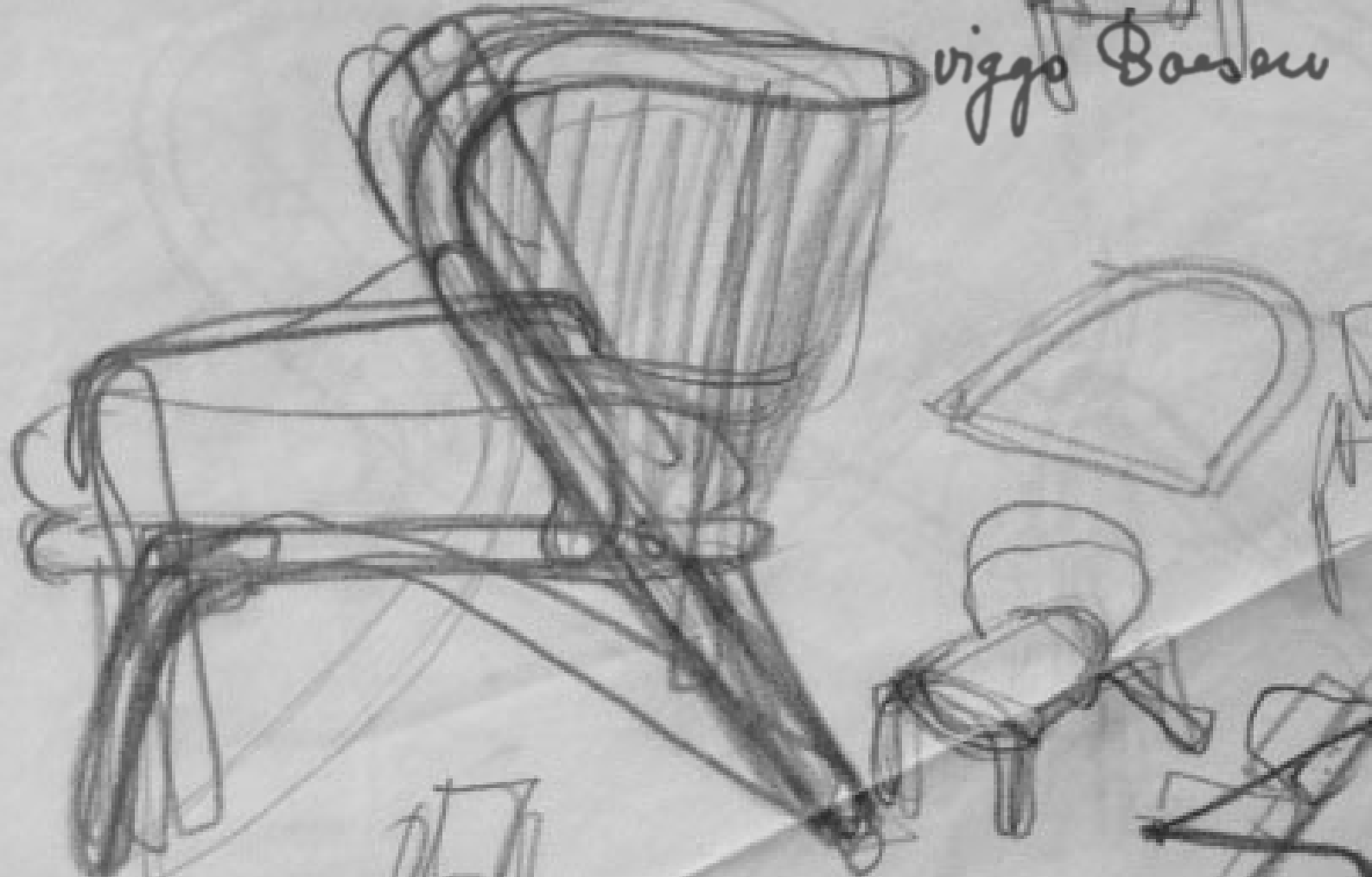
CHARLOTTENBORG

BY ARNE JACOBSEN

Designed in 1936 | Material: Manau & Tohit rattan
Item no: | AJ-45, AJ-35 & AJ-25







VIGGO BOESEN

UNKNOWN ARTISAN

Viggo Boesen was trained as an architect, and in the 1930's he was one of the architect's, who introduced the new villa type in "Funkis-style" which was popular with a wider audience.

Together with Finn Juhl he furnished the first apartment on "Sortedamsdøsseringen" in Copenhagen, where his easy chair made of rattan was displayed in the living room.

From his workshop he designed a number of pieces of rattan and upholstery furniture, which were constructed according to his philosophy. Furniture should have an organic flow and embrace the body smoothly and tenderly. It should be a delight to the eye, but also be solid and durable.

Viggo Boesen designed a number of pieces of modernist profiled wicker furniture, which were based on the strength and durability of rattan.

Viggo Boesen's FOX lounge chair won the design competition, that the Danish wicker-maker guild held in 1936. His inspiring, imaginative designs made him unique, and put him among the designers of the "Danish golden age".

Sika-Design is proud to be the first to bring a Viggo Boesen design back into the market. FOX lounge chair is the first of many furniture pieces from this pioneer in organic furniture design.

Viggo Boesen is little known today but slowly his designs are becoming more and more known and popular around the world. His original furniture is being sold for unbelievable amounts in the world's leading auction houses, in particular in Little Petra.



FOX

BY VIGGO BOESEN

Designed in 1936 | Material: Manau & Tohiti rattan

Item no: | VB-11



TEDDY

BY VIGGO BOESEN

Designed in 1936 | Material: Manau & Tohiti rattan
Item no: | VB-17 & VB-18



FOX

BY VIGGO BOESEN

Designed in 1936 | Material: Manau & Tohiti rattan
Item no: | VB-11



R. WENGLER

KONGELIG HOF KURVEMAGER

== UDSALG: AMAGERTORV 7 ==

TELEFONER: 1533 - 5208

BREVADRESSE: KJØBENHAVN K. - TELEGR.-ADRESSE: KURVEWENGLER

GRUNDLAGT 1854

R. WENGLER

ROYAL WICKER MAKER

R. Wengler, who was born in Germany, perfected the fine craftsmanship of making wicker furniture in materials like rush and willow, materials which you could find and grow in Europe.

Louis Wengler, the son of Robert Wengler, found the exotic material rattan at the Leipziger fair in Germany. R. Wengler was appointed as wicker maker to the Crown in 1914 as King Christian X placed a large order for a rattan furnishing.

Robert Wengler was now known as the best wicker maker in Denmark and many, now famous, architects came to his workshop to receive know-how and understanding about weaving and wicker work.

Among those were Danish architects Arne Jacobsen, Viggo Boesen, Nanna & Jørgen Ditzel and Kay Bojesen. They had many of their prototypes made in R. Wenglers workshop in Copenhagen.

Today R. Wengler stands as one of the pioneers in rattan production. What he did to the craftsmanship and the way he challenged the material, paves the way we know rattan furniture today.

Sika-Design carry on this proud tradition as the worlds leading manufacturer of premium rattan furniture.



FLEUR

BY R. WENGLER

Designed in 1902 | Material: Manau & Tohiti rattan

Item no: | WG-17



WENGLER

BY R. WENGLER

Designed in 1902 | Material: Tohiti rattan
Item no: | WG-12





UPHOLSTERY AND CUSHIONS

MANUFACTURED IN DENMARK

The quality of good craftsmanship is also felt in our cushions, where we draw on great experience and expertise when we decide the shape and characteristics of each cushion.

Since the 1950's when Ankjær started his furniture production, we have developed customized cushions for all our models in our own facilities in Denmark.

Our high-quality upholstery and seat cushions are made to order and can be chosen from a broad variety of high quality fabrics and styles – even your own choice.

We are also capable of making custom made cushions. So if you have a special request or a specific need, feel free to ask for your possibilities. We make cushions for interior and exterior use.





CUSTOMIZED DESIGN





● NATURAL ● ANTIQUE ● BLACK



PARIS CHAIR - AJ-11-SU
W68 D102 H83 SH34



CHARLOTTENBORG CHAIR - AJ-25-SU
W73 D77 H74 SH39



CHARLOTTENBORG 2 SEATER - AJ-35-SU
W137 D77 H73 SH40



CHARLOTTENBORG TABLE - AJ-45-SU
D69 H50



FOX CHAIR - VB-11-SU
W80 D80 H64 SH25



TEDDY CHAIR - VB-17-SU
W73 D83 H88 SH33 SD65



TEDDY FOOT STOOL - VB-18-SU
W50 D50 H31



CHILI LOUNGE CHAIR - ND-20-CU
W67 D68 H55 SH17



HANGING EGG CHAIR - ND-75-CU
W85 D75 H125 SH45



STAND HANGING EGG CHAIR - 9999-9997
W195 D75 H78 SH31



MADAME CHAIR - ND-14-CU
W85 D80 H77 SH35



RANA CHAIR - ND-13-CU
W75 D82 H74 SH35



NANNY ROCKING CHAIR - ND-15-SU
W60 D94 H100 SH35



OTTOMAN - FA-65-SU - FA-55-SU
D65 H40 - D55 H35



BELLADONNA SOFA - FA-95-SU
W195 D75 H78 SH44



FRATELLINO TROLLEY - FA-23-SU
W54 D55 H73



FLEUR CHAIR - WG-17-PU
W55 D42 H97 SH44



WENGLER CHAIR - WG-12-PU
W62 D61 H81 SH46

